

Bill Hutchison

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ACADEMIC EMPLOYMENT

2025–present Assistant Instructional Professor, Writing Program, University of Chicago
2024–2025 Writing Specialist, Humanities Core, University of Chicago
2019–2022 Preceptor, Master of Arts Program in the Humanities, University of Chicago

EDUCATION

2013–2020 Ph.D. in English Language and Literature, University of Chicago
Dissertation: “Love Among the Robots: Non-biological Consciousness and the Pursuit of Kinship, 1970 to the Present”
Committee: Maud Ellmann (University of Chicago), Patrick Jagoda (University of Chicago), Kate Marshall (University of Notre Dame)
2012 M.A. in Humanities, University of Chicago
2010 B.A. in English and Philosophy, *summa cum laude*, University of New Mexico

TEACHING

University of Chicago, Writing Program

2026–2027 Instructor; Inquiry, Conversation, Argument: What Kind of Future Does Invention Imagine? (scheduled Summer)
2025–2026 Instructor; Inquiry, Conversation, Argument: What Kind of Future Does Invention Imagine? (Fall, Winter)

University of Chicago, Humanities Core

2025–2026 Instructor, Media Aesthetics II: Text (Winter)

University of California, Los Angeles

2026 Invited guest lecturer, David Geffen School of Medicine, Medical Humanities. February 9, 2026. Teaching session for medical students on writing, interpretation, and narrative.

Princeton University

2025 Instructor, Freshman Scholars Institute, Ways of Knowing (Summer; online)

Arrupe College of Loyola University

2025 Instructor, Art and Visual Culture (Spring)

University of Chicago, Master of Arts Program in the Humanities

- 2019–2022 Instructor, Foundations of Interpretive Theory (Fall)
- 2019–2022 Instructor, Thesis Workshop A (Winter)
- 2019–2022 Instructor, Thesis Workshop B (Spring)

University of Chicago, Department of English

- 2022 Instructor; Robots, Animals, Technologies: Science Fiction & the More-than-Human (Winter)
- 2021 Instructor, Experiments in Kinship and Care (Winter)
- 2018 Instructor; Technorelations: Intimacy, Bodies, Machines (Spring)

University of Chicago, National Institute on Drug Addiction Trainees

- 2022–2025 Instructor, Writing for Scientists Workshop (Winter)

University of Chicago, Summer Programs

- 2019–2021 Instructor; Science, Technology, & the Body (Summer Session)
- 2018–2019 Instructor, Gender and the Body in American Culture, University of Chicago (Summer Session)
- 2019 Preceptor; Thinking Beyond the Human: on Animals, A.I. and Others; Summer Institute in the Arts, Sciences, and Humanities, University of Chicago
- 2017 Preceptor, Mellon Mays Undergraduate Fellowship Summer Research Training Program (Summer)
- 2016–2017 Co-Instructor, Law & Economics (Graham School Summer Program for International High School Students; Beijing, China and Bangalore, India)

Illinois Humanities, Odyssey Project

- 2019–2022 Instructor, Making (and Unmaking) Kin (Fall)

School of the Art Institute of Chicago

- 2017 Instructor, Speculative Fiction, First Year Writing Seminar (Fall)

PRESENTATIONS AND TALKS

- 2026 Invited presenter, “Teaching Writing for the World Students Live In,” Inquiry, Conversation, Argument: A New Course in Practice; University of Chicago Writing Program. Thursday, May 14, 2026.
- 2026 Invited presenter, “Writing in the Age of AI,” University of Chicago Council on International Relations, Artificial Intelligence Experimental Teaching Group. February 6, 2026

- 2025–2026 Invited panelist, “With, About, and Without: Pedagogies of Writing in an Era of Generative AI,” University of Chicago. Three-part panel series.
- *Without*: “Rebuilding Trust in Process: Teaching Writing in the Age of AI.” November 6, 2025
 - *About*: “Teaching Writing About AI Without Panic or Triumphalism.” January 22, 2026
 - *With*: “Five Lessons a Writing Teacher Learned from Computer Scientists.” May 7, 2026
- 2023 Invited lecture, “On Hitchcock’s *Rear Window*,” University of Chicago Summer Session Latin American Phoenix Scholars, July 12, 2023
- 2019 “Puppet and Robot at the Movies” co-authored with Marissa Fenley. “Puppets vs. Robots & Other Experiments in Critical Silliness,” University of Chicago, May 11, 2019
- 2018 “Home is Where the Hard Drive Is: Technology, Intimacy, & Domestic Spaces.” Society for Literature, Science, and the Arts, Toronto, Ontario. “Out of Mind,” November 17–18, 2018
- 2018 Invited respondent, “Staging the Internet (or parts of it)” by Annie Dorsen. “Experimental Dramaturgies,” University of Chicago. October 5–6, 2018
- 2018 “Lovely Machines: Robots at the End of the World.” Why Do Animal Studies?: The Turn to the Quasi-, Post-, Anti-, Non-, Para-, University of Chicago, April 26–27, 2018
- 2017 “Toward a New History of Robot Futures.” Society for Literature, Science, and the Arts, Tempe, AZ. “Out of Time,” November 9–12, 2017
- 2016 “Drone Intimacy: The Hum of Transmission and Pleasure,” Society for Science, Literature, and the Arts, Atlanta, GA. “On Creativity,” November 3–6, 2016
- 2015 “The Wind-Up Bird: Pigeons, Drones, and Biomilitarization” Society for Science, Literature, and the Arts, Houston, TX. “After Biopolitics,” November 12–15, 2015
- 2014 “Fiction Addiction: Literary and Neurobiological Compulsions Toward Narrative” co-presented with Anya Bershad, M.D., Ph.D., University of Chicago Arts/Sciences Symposium, Chicago, IL. May 4, 2014
- 2014 “Laying Bare: Pornography & Anti-Vivisection Literature in C19,” University of Wisconsin at Madison MadLit, Madison, WI. “Texts and Violence.” February 24–26, 2014

PROFESSIONAL DEVELOPMENT

- 2026 Auditor, Writing & AI (Computer Science), University of Chicago. Spring Quarter 2026.
- 2025 Core Conversations: Teaching in the Core in the Era of Generative AI, University of Chicago. November 20, 2025.
- 2025 Rethinking Assessment in the Humanities Core, University of Chicago. October 15, 2025.
- 2025 Library Training for Research, University of Chicago. October 10, 2025.
- 2025 Writing Staff Professional Development Series, University of Chicago. September 23–25, 2025.
- 2025 Forum on Teaching in the Core, University of Chicago. September 19, 2025.
- 2025 September Symposium on Teaching, University of Chicago. September 18, 2025.

- 2024 Teaching in the Generative AI Landscape, Chicago Center for Teaching and Learning, University of Chicago. September 4–5, 2025.
- 2024 Writing Program Training, University of Chicago. September 9–26, 2024.
- 2016 Seminar and Workshop on Course Design, University of Chicago. July 19, 2016.
- 2016 Teaching@Chicago Conference, University of Chicago. September 21–22, 2016.

ACADEMIC SERVICE AND LEADERSHIP

- 2026 Symposium Organizer; “Inquiry, Conversation, Argument: A New Course in Practice,” University Writing Program, University of Chicago. May 14, 2026.
- 2026 ICA Tutoring Liaison, Inquiry, Conversation, Argument Tutoring Program (ICAT), University Writing Program, University of Chicago. Spring Quarter 2026.
- 2025–2026 Writing Workshop Instructor (co-curricular); Humanities Core: Human Being and Citizen; Readings in World Literature. University of Chicago. Four workshops per course, three courses. Fall and Winter Quarters.
- 2026 Member, Human-Computer Interaction, AI, and Teaching Experimental Teaching Group, University of Chicago
- 2025–present Co-chair; Writing, Education, and AI Working Group, University Writing Program, University of Chicago
- 2025–present Member; Curricular Assessment Working Group, University Writing Program, University of Chicago
- 2025–present Member; Media Aesthetics Curriculum Restructuring Subcommittee, Humanities Core, University of Chicago
- 2019–2022 Workshop Leader, MAPH Doctoral Applicant Support Program, M.A. Program in the Humanities, University of Chicago
- 2019 Conference Organizer, “Puppets vs. Robots & Other Experiments in Critical Silliness,” May 2019, University of Chicago
- 2017–2019 Preceptor; Planning, Resources, and Involvement for Students in the Majors (PRISM), English Department, University of Chicago
- 2017 Game Designer; The Parasite, Alternate Reality Transmedia Game about diversity, University of Chicago
- 2014 Game Designer; S.E.E.D., city-wide Chicago Alternate Reality Game created for the Chicago City of Learning, Game Changer Chicago.
- 2013 Game Designer; The Project, Alternate Reality Game, Gray Center, University of Chicago
- 2014 Conference Organizer; “Why do Animal Studies?,” April 2014, University of Chicago
- 2012–2016 Coordinator and founding member; Animal Studies Workshop, University of Chicago

PUBLICATIONS

- 2026 *Love Among the Robots: Intimacy and Connection in the Age of Machines* (manuscript in progress)
- 2026 “A Calendar of Small Animal Sounds You Stop Hearing” and “A Field Guide to Urban Noncompliance.” *The Other Almanac 2027*. (forthcoming, Fall 2026)

- 2021 “Can MDMA Change Sociopolitical Values? Insights from a Research Participant.”
Society for Biological Psychiatry 89.11. Co-authored with Harriet de Wit, Ph.D., Anya
Bershad, M.D., Ph.D., and Michael Bremner.
- 2017 Review of *Representing the Modern Animal in Culture*, eds. Jeanne Dubino, Ziba
Rashidian, and Andrew Smyth, *Humanimalia* 8.2.

GRANTS, AWARDS, AND FELLOWSHIPS

- 2025 “Connecting across Difference: The Science and Art of Constructive Conversation.”
Neubauer Collegium for Culture and Society. Collaborative grant application with
University of Chicago Psychiatry and Behavioral Neuroscience; University of
California Los Angeles Psychiatry and Biobehavioral Sciences; University of Chicago
Writing Program. Submitted October 20, 2025. Not funded.
- 2018–19 Walter and Carol Blair Dissertation-Year Fellowship, University of Chicago
- 2017–18 Arts, Science, and Culture Initiative Graduate Fellow, University of Chicago
- 2016 Nicholson Center for British Studies Graduate Fellowship, University of Chicago
- 2015 Humanities Without Walls Fellowship, Illinois Humanities
- 2014–15 Game Changer Chicago Design Lab Fellowship, University of Chicago
- 2013–14 Arts, Science, and Culture Initiative Collaboration Grant, University of Chicago

OTHER PROFESSIONAL EXPERIENCE

- 2022–present Educational Consultant, Chicago Center for Contemporary Psychotherapy, Chicago,
IL
- 2024 Faculty Engagement Specialist, Everspring, Chicago, IL
- 2022–2024 Educational Consultant/Co-Head of Senior Scholars Program, Elite Scholars China
- 2011–2015 Communications Consultant, Santa Fe Humane Society, Santa Fe, NM
- 2003–2011 Communications Director, Santa Fe Humane Society, Santa Fe, NM
- 1999–2003 Staff and Freelance Writer and Editor, Santa Fe, NM